

LIST OF PUBLICATIONS

Peer reviewed articles in international journals; articles, books, or chapters in books with international coverage

- Alberto Altés & Oren Lieberman, eds., *Intervention, Durations, Effects: Notes of Expansive Sites and Relational Architectures* (Baunack: Spurbuch Verlag, 2013).
- Alberto Altés, "Interventions, Durations, Effects: Architecting the City and the World" in Johan Verbeke and Burak Pak, eds., *Knowing (by) Designing*, (Ghent/Brussels: LUCA, Sint-Lucas School of Architecture, 2013), 614-621.
- Alberto Altés & M. Serra, "Latent Spaces in the City: Hybrid Practices in the Urban Realm" in D. Babalis, ed., *Chronocity: Sensitive Interventions in Historic Environment*, (Firenze: Alinea editrice, 2011), 24-26.
- Katarina Bonnevier, "Dress-code: manor house – gender performance and misbehavior in architecture", *Gender Place and Culture*, London & New York: Routledge, Volume 19, Issue 6, 2012, 1-23.
- Katarina Bonnevier, Brady Burroughs, Katja Grillner & Meike Schalk, "Fatale. Critical Studies in Architecture" in *Nordic - Journal of Architecture*, vol. 2 (2012): 90-94.
- Karin Bradley, Anna Hult & Göran Cars, "From eco-modernizing to political ecologizing: Future challenges for the Green Capital" in J. Metzger & A. Rader Olsson (eds.) *Sustainable Stockholm – Exploring urban sustainability through the lens of Europe's greenest city* (London: Routledge, 2013).
- Karin Bradley & Johan Hedrén, eds., (in press 2013) *Green utopianism – Perspectives, politics and micro-practices*, (London: Routledge, 2013).
- Moa Tunström & Karin Bradley, (in press 2013) "Opposing the postpolitical Swedish urban discourse" in J. Metzger, S. Oosterlynck & P. Allmendinger, *Planning Past Politics* (London: Routledge, 2013).
- Karin Bradley (in press 2013) "Open source practices – how peer-to-peer urbanism, hardware and consumption transform the economy" in K. Bradley & J. Hedrén, eds., *Green utopianism – Perspectives, politics and micro-practices* (London: Routledge, 2013).
- Karin Bradley & Johan Hedrén (in press 2013) "Utopian thought in the making of green futures" in K. Bradley & J. Hedrén, eds., *Green utopianism – Perspectives, politics and micro-practices* (London: Routledge, 2013).
- Victor Edman, "How National is a National Canon? Questions of Heritage Construction in Swedish Architecture" in Raymond Quek & Darren Deane, eds., *Nationalism and Architecture* (London: Aschgate Publishing Ltd, 2012).
- Hélène Frichot & Stephen Loo, eds, *Deleuze and Architecture* (Edinburgh: Edinburgh University Press, 2013).
- Elizabeth Grierson, Harriet Edquist, Hélène Frichot, eds, *De-Signing Design: Cartographies of Theory and Practice* in the series Textures: Philosophy, Literature, Culture, series ed.: Hugh Silverman (Lexington Books. In Press).
- Hélène Frichot, "Deleuze and the Story of the Superfold" in Hélène Frichot and Stephen Loo, eds, *Deleuze and Architecture* (Edinburgh University Press, 2013).
- Hélène Frichot, "Mapping an Ethico-Aesthetics for Wet Biotechnological Architectures" in Elizabeth Grierson, Harriet Edquist, Hélène Frichot, eds, *De-Signing Design: Cartographies of Theory and Practice* of Hugh Silverman, series editor, *Textures: Philosophy, Literature, Culture* (Lexington Books. In Press).
- Hélène Frichot, "Persephone's Margin Call: Off the Page toward Life in Space" in *ATR* (Architectural Theory Review), On the Margin, Michael Tawa and Linda Marie Walker, eds., in press, 2013.
- Hélène Frichot, Julieanna Preston, Michael Spooner, Sean Pickersgill, Zuzana Kovar, Ceri Hann, Megg Evans "An Antipodean Imaginary for Architecture+Philosophy: Ficto-Critical Approaches to Design Practice Research" in *Footprint*, special issue, Architecture Culture and the Question of Knowledge: Doctoral Research Today, Issue 10/11, Spring 2012. <http://www.footprintjournal.org/issues/current>
- Hélène Frichot "The Stockholm Bubble: Material Assemblages and Ecologies of Affect" in *Nordic: Journal of Architecture*, No. 3, Vol. 2 Winter 2012, 40-46.
- Hélène Frichot, "The Forgetting of the Ethics of Immanence", in *Architectural Theory Review*, Emergence and Architecture, special issue, Vol. 7, Issue 1, 2012.
- Hélène Frichot, "Conexa, Conjuncta, Disjuncta: What Can a Monument Do?, book review: Adrian Parr, Deleuze and Memorial Culture: Desire, Singular Memory, and the Politics of Trauma," in *Future Anterior*, vol. 8, no. 2 Rethinking the Monument (Winter 2012): 74-86.
- Hélène Frichot, "Drawing, Thinking, Doing: From Diagram Work to the Superfold" in *ACCESS*, 30, 2011.
- Hélène Frichot, "What can we learn from the Bubble Man and his Atmospheric Ecologies" in *IDEA: Interior Ecologies*, 2011, 102-113.
- Catharina Gabriellsson, "The Holy City: Walking along the Land Walls of Istanbul" in Hélène Frichot and Stephen Loo, eds., *Deleuze and Architecture* (Edinburgh: Edinburgh University Press, 2013).

- Catharina Gabriëlsson, (forthcoming) "Origins as a Sign of Pathology in Architectural Thinking" in G. Baruchello, A. Ramsay & Ingerid Straume, eds., *Creation, Rationality and Autonomy: Essays on Cornelius Castoriadis* (Aarhus: Aarhus University Press: forthcoming 2013).
- Catharina Gabriëlsson, "The Imagination of Public Space", H. Nilsson, ed., *Placing Art in the Public Realm* (Södertörns högskola: Södertörn University Press, 2012).
- Catharina Gabriëlsson, "Obliquely, inconceivably and out of our hands: reflections on the conditions for artistic work in bringing about change", Annika Enqvist et al, ed., *Work, Work, Work*, (Berlin/Stockholm: Sternberger/IASPIS, 2012).
- Catharina Gabriëlsson, "PM beträffande offentliga rum" in C. Caldenby & F. Nilsson, eds., *Om arkitektur (ur ett pågående samtal)*, (Stockholm: Arkus, 2011).
- Kristina Grange, (forthcoming) "In search of the irreducible political moment: Or why planning shouldn't be too hung up with conflictuality" in J. Metzger, P. Allmendinger & S. Oosterlynck, eds., *Displacing the political: Democratic deficits in contemporary European territorial governance*.
- Kristina Grange, "Shaping Acting Space. In search of a new political awareness among local authority planners" in *Planning Theory*, (2013).
- Katja Grillner "Design research and critical transformations: Situating thought, projecting action" in Murray Fraser, ed., *Design Research in Architecture* (London: Ashgate, 2013).
- Katja Grillner "A Performative Mode of Writing Place: Out and about the Rosenlund Park, Stockholm 2008-2010" in Mona Livholts, ed., *Emergent Writing Methodologies in Feminist Studies* (London: Routledge, 2011).
- Sten Gromark, Katrin Paadam, et al., eds., (2013 forthcoming) *Visions of Residential Futures - Housing in Transformation* (London, Ashgate, 2013).
- Sten Gromark, "A Third Wave of Receptions: Space as Concrete Abstraction, Lukasz Stanek on Henri Lefebvre" *SITE* magazine, "Senses" No 33, 2013.
- Sten Gromark, "A Case of Symbolic Transgression" in *Nordic Journal of Architecture 'Alterations'* Vol. 2 No 3, winter 2012, 94-98.
- Katrin Paadam, Sten Gromark & Liis Ojamäe, "Consuming Quality – Residential Prospects in Interdisciplinary Focus. The Fahle Maja Case." in I. K. Hejduk & W. M. Grudzewski, *The World Economy: Contemporary Challenges COPE Conference Singapore 2011* (Warsaw: Difin SA, 2011), 317-332.
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- Ulrika Gunnarsson-Östling with Finnveden, G., Ekvall, T., Arushanyan, Y., Bisailon, M., Henriksson, G., Ljunggren Söderman, M., Sahlin, J., Stenmarck, Å., Sundberg, J., Sundqvist, J-O., Svenfelt, Å., Söderholm, P., Björklund, A., Eriksson, O., Forsfält, T. and Guath, M., "Policy Instruments towards a Sustainable Waste Management" in *Sustainability*, Volume 5, Issue 3 (2013): 841-881.
- Ulrika Gunnarsson-Östling, Åsa Svenfelt Mattias Höjer, "Participatory methods for creating feminist futures" in *Futures*, Volume 44, Issue 10 (2012): 914-922.
- Ulrika Gunnarsson-Östling, "Gender in Futures: A Study of Gender and Feminist Papers Published in Futures, 1969-2009" in *Futures*, Volume 43, Issue 9, November 2011, 1029-1039.
- Ulrika Gunnarsson-Östling & Mattias Höjer, "Scenario Planning for Sustainability in Stockholm, Sweden: Environmental Justice Considerations" in *International Journal of Urban and Regional Research*, Volume 35, Issue 5 (2011): 1048-1067.
- Katarina Larsen, Ulrika Gunnarsson-Östling & Erik Westholm, "Environmental scenarios and local-global level of community engagement: environmental justice, jams, institutions and innovation" in *Futures*, Volume 43, Issue 4 (2011): 413-423.
- Mattias Höjer, Karl Henrik Dreborg, Rebecka Engström, Ulrika Gunnarsson-Östling & Åsa Svenfelt, "Experiences of the development and use of scenarios for evaluating Swedish national environmental objectives" in *Futures*, Volume 43, Issue 4 (2011): 498-512.
- Catharina Gabriëlsson, "Housework", in *Nordic Journal of Architecture*, guest eds., C. Gabriëlsson & T. Anstey on "Alteration" 3:2 (2012).
- Ulrika Gunnarsson-Östling, *Just Sustainable Futures: Gender and Environmental Justice Considerations in Planning*, PhD Thesis (Stockholm: KTH, 2011).
- Maria Hellström Reimer, Nigel Green & Robin Wilson, eds., *Land Use Poetics* (Alnarp: SLU, 2011).
- Maria Hellström Reimer, "Essays in Video Cartography" in M. Hellström Reimer, N. Green & R. Wilson, eds., *Land Use Poetics* (Alnarp: SLU, 2011).

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- Maria Hellström Reimer, "The Hansen Family and the Microphysics of the Everyday" in H. Thörn, ed., *Christiania – an anthology* (Stockholm: Gidlunds, 2011).
- Maria Hellström Reimer, Maria (2011) "Christiania Copenhagen - A Common out of the Ordinary". In Anna Jorgensen & Richard Keenan, eds., *Wildscapes* (London: Routledge, 2011).
- Maria Hellström Reimer, "Whose Goodness? Ethics, Aesthetics and the Political Landscape of Sense". *JOLA – Journal of Landscape Architecture*, special issue "Ethics and Aesthetics" (2012).
- Maria Hellström Reimer, "Perform with Nature" in L. Diedrich et.al., eds., *In Touch – Landscape Architecture in Europe 2012* (Uitgeverij OMNI, 2012).
- Maria Hellström Reimer, "Scapelands of the North – Roots, Rights, Routes". *Latitud Norte: Ética y estética del habitar*. UPC, Valencia, 2012.
- Maria Hellström Reimer, "Favourably Found and Proudly Presented – Scouting for Locations in the Media Terrain" in *Nordic Journal of Architectural Research/Nordisk Arkitekturforskning* 1 (2011).
- Lena Hopsch & Marco Cesario, Embodied Space - An Investigation on E.G. Asplund's Law Courts Extension in Gothenburg, in *Phenomenological Inquiry, A Review of Philosophical Ideas and Trends*, Volume 36, Hanover, New Hampshire, USA, 2012.
- Lena Hopsch, forthcoming, "Reflecting the Sky Experience in a Japanese Garden" in *Analecta Husserliana, volume CXV, From Sky and Earth to Metaphysics*, The Yearbook of phenomenological Research, ed. Anna-Teresa Tymieniecka, Springer, 2013.
- Lena Hopsch & Steven Fleming, "Places, Spaces, Meaning -Experienced by Three Australian Walks" in *Analecta Husserliana, The Yearbook of Phenomenological Research*", ed. Anna-Teresa Tymieniecka, Springer, 2012, 193-202.
- Lena Hopsch, Shaped Space- Embodied Space, Borromini's Baroque Architecture in "From the Things Themselves Architecture and Phenomenology", ed. Benoît Jaquet, Vincent Giraud, (Kyoto: Kyoto University Press/EFEO, 2012), 313-330.
- Mattias Kärrholm, (In press) "Building type production and everyday life: Rethinking building types through actor-network theory and object oriented philosophy" in *Environment and Planning D: Society and Space* (2013).
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- Mattias Kärrholm, *Retailising Space; Architecture, Retail and the Territorialisation of Public Space*, Ashgate Studies in Architecture Series (Aldershot: Ashgate, 2012), 161 pp.
- Mattias Kärrholm & Katarina Nylund, "Escalating Consumption and Spatial Planning: Notes on the Swedish Retail Evolution", in *European Planning Studies*, 19, 6 (2011): 1043–1060.
- Kärrholm, Mattias (2011) "The Scaling of Sustainable Urban Form – some scale-related problems in the context of a Swedish urban landscape" in *European Planning Studies*, 19, 1 (2011): 97-112.
- Mattias Kärrholm & Gunnar Sandin, "Waiting places as temporal interstices and agents of change" in *TRANS, Internet Journal for Cultural Studies*, 18, June, 2011.
- Mattias Kärrholm, Katarina Nylund & Prieto de la Fuente, Paulina (2011) "Retail resilience in a Swedish urban landscape: an investigation of three different kinds of retail places", in Barata-Salgueiro and Cachinho (eds.), *Retail Planning for the Resilient City. Consumption and Urban Regeneration*, Lisbon, CEG, 2011.
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- Daniel Koch, "Isovists Revisited. Egocentric Space, Allocentric Space, and the Logic of the Mannequin" in *Proceedings: Eighth International Space Syntax Symposium* (Santiago de Chile: PUC, 2012).
- Daniel Koch, Anders Bergström & Lars Marcus, "Configuring Academia: Academic entities and spatial identities" in *Proceedings: Eighth International Space Syntax Symposium* (Santiago de Chile: PUC, 2012).
- Daniel Koch, "Architectural Disjunctions, Morphological Identity and Syntactic Contrast of Visibility and Permeability" in *Proceedings: Eighth International Space Syntax Symposium* (Santiago de Chile: PUC, 2012).
- Carina Listerborn, "Suburban women and the 'glocalisation' of the everyday lives: gender and glocalities in underprivileged areas in Sweden" in *Gender, Place and Culture*, 20: 3 (2013): 290-312.
- Margareta Popoola, Carina Listerborn, & Jonas Alwall, (forthcoming 2013) "Migration och urbanitet", in Bo Petersson, ed., *IMER idag* (Liber förlag, 2013).

- Carina Listerborn, Irene Molina, & Diana Mulinari, eds., *Våldets topografier. Beträktelser övermakt och motstånd* (Stockholm: Atlas Förlag, 2011).
- Carina Listerborn, "Den våldsamma integreringen; muslimska kvinnor i offentliga rum" in C. Listerborn, I. Molina, and D. Mulinari, eds., *Våldets topografier. Beträktelser övermakt och motstånd* (Stockholm: Atlas Förlag, 2011).
- Helena Mattsson, "Staging a mileau: Surfaces and event zones" in *Foucault, Biopolitics, and Modernity* (Huddinge: Södertörn Philosophical Studies, 2013).
- Helena Mattsson, "Work as Commodity" in Annika Enqvist et al, ed., *Work, Work, Work, Work Work Work* (Berlin: Sternberg Press, 2012).
- Helena Mattsson, "Inside, Outside, and Around the Globe: Architecture and Monumentality in an Expanded Field" in *Nordic Journal of Architecture*, No 1., Vol. 2, 2012.
- Helena Mattsson, "Designing the Consumer of Infinity: The Swedish Co-operative Union's introduction of a new consumer policy around 1979" in Kjetil Fallan, ed., *Scandinavian Design: Alternative Histories* (Oxford: Berg Publisher, 2012).
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- Helena Mattsson, "A Home Is Not A House: Swedish Ascetic Naturism meets a Luxurious American Modernism" in Mikael Olsson, *Frösakull Södrakull* (London: Steidl&Partners, 2011).
- Helena Mattsson, "Advertising campaign" and "A prêt-a-portèr house" and "The basic Wardrobe", in Magnus Ericson & Ramia Mazé, eds., *Design Act* (Berlin: Sternberg press, 2011).
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- Anna Petersson and Carola Wingren, "Designing a Memorial Place: Continuing Care, Passage Landscapes and Future Memories" in *Mortality*, 16:1 (2011): 54-69.
- Frida Rosenberg. "Science for architecture : Designing architectural research in post-war Sweden" in *Footprint*. 10 (2012): 97-112.
- Gunnar Sandin, (2013, in press) "Democracy on the Margin: Architectural means of appropriation in governmental alteration of space", *Architectural Theory Review* 18:2, (London: Routledge, 2013).
- Gunnar Sandin, "The Construct of Emptiness in Augé's Anthropology of 'Non-places'". Chapter in *Sense of Emptiness: An Interdisciplinary Perspective*. ed: J. Toyota, P. Hallonsten and M. Shchepetunina, (Newcastle upon Tyne: Cambridge Scholars Publishing, 2012), 112-127.
- Gunnar Sandin, "Confessions on Land: The poetics of hasty mapping" in M. Hellström Reimer, R. Wilson & N. Green, eds., *Land Use Poetics* (Alnarp: SLU, 2011).
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- Meike Schalk, Brady Burroughs, Katja Grillner and Katarina Bonnevier "FATALE Critical Studies in Architecture" in *Nordic Journal of Architecture*, no 2, 2011, pp 90-96.
- Meike Schalk, "Interview with Meike Schalk" in M. Ericson & R. Maze, eds., *Design Act. Critical Roles and Emerging Practices*, (Stockholm/Berlin: iaspis/ Sternberg Press, 2011).
- Meike Schalk & Apolonija Sustersic, "Are you talking to me? Dialogues on site" in M. Hellström Reimer, R. Wilson & N. Green, eds., *Land Use Poetics* (Alnarp: SLU, 2011).
- Meike Schalk, "The segregated city. Future of the periphery?" in *METROPOLE: KOSMOPOLIS/ Metropolis: Cosmopolis*, VOL 5, IBA-Hamburg series (Berlin: Jovis, 2011)
- Catharina Thörn, "Soft strategies of exclusion. Strategies of ambience and control of public space in Gothenburg" in *Urban Geography*, Vol 32:7, 2011.
- Catharina Thörn, "Spotcity: a arte e a politica do espaço public" in *Forum Sociologico*, Vol 21, 2011.
- Roemer van Toorn, "The problem is not to make political architecture, but to make architecture politically" in *What is Critical Practice?* edited by Nikolaus Hirsch & Markus Miessen (Berlin: Sternberg Press, 2013).
- Roemer van Toorn, "The Berlage Menu. Roemer van Toorn speaks with Alejandro Zaero Polo" in Alejandro Zaero Polo, *The Sniper's Log* (Barcelona: Actar, 2013).
- Roemer van Toorn, "Aesthetics as a Form of Politics" in *Open! Key texts 2004 - 2012*, edited by Jorinde Seijdel, Liesbeth Melis (Rotterdam: Nai Publishers, Rotterdam, 2012).
- Roemer van Toorn, "Le Modernisme IKEA. L'effondrement de la ville" in *Traces*, no. 10, Zurich, 2012.

Articles, books, and book chapters with regional and national coverage

- Anders Bergström, "Bilderna av Tessin och den nationella arkitekturen", *Konsten och det nationella: Essäer om konsthistoria i Europa 1850–1950*, Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien, 2013 (210–223).
- Anders Bergström, "En färgstark debatt", *Kulturvärden*, no. 1, 2013 (16).
- Anders Bergström, "Det moderna monumentet: Stadsbiblioteket och den historiska värderingen", *Bebyggelsehistorisk tidskrift*, no. 62, 2011 (8–24).
- Katarina Bonnevier, "In Niki's kitchen" and "Normally we do normal stuff" co-written with Mariana Alves and Thérèse Kristiansson (MYCKET), Malin Zimm (ed.), *the Swedish museum of architecture: A fifty year perspective*, Stockholm: Swedish Architecture Museum, 2012, 112-113, 150-151.
- Katarina Bonnevier, "I salongens livliga arkitektur" [In the living architecture of the salon], Pia Laskar and Ingrid Svensson (eds.), *Salongsberusat* (Älvsjö: Charlie by Kabusa, 2011) 200-204.*
- Karin Bradley (forthcoming 2013) "Kollektiv konsumtion – från tvättstugor och bibliotek till klädoteck och allmänna kontor" in K. Olsson, D. Nilsson & K. Lindgren, eds., *Det förflutna i framtidens stad: En bok om kulturarv, konsumtion och hållbar stadsutveckling* (Stockholm: Riksantikvarieämbetet, 2013).
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- Victor Edman & Anders Bergström (editors), *Bebyggelsehistorisk tidskrift*, no. 62, 2011 (1–100).
- Victor Edman & Anders Bergström, "Moderna kulturarv i offentlig miljö" in *Bebyggelsehistorisk tidskrift* 62, 2011, p. 5-7.
- Victor Edman, "Kungens paviljong på Haga. Vägen till ett gustavianskt museum", Martin Olin, ed., *Konsten och det nationella*, Kungl. Vitterhets Historie och Antikvitets Akademien, Stockholm, Konferenser 76, 2013.,
- Kristina Grange, "Arkitektur – eller likvärdigt" in M. Zimm, ed., *Om femtio år med Arkitekturmuseet. Arkitekturmuseets årsbok 2012*. (Stockholm: Arkitekturmuseet, 2012) p. 98-99.
- Ulrika Gunnarsson-Östling, "Mellan ekologi och tillväxt: Miljöpolitiska handlingsprogram i Stockholm 1976-2012" [Between ecology and growth: environmental politics in Stockholm 1976-2012] in T. Nilsson, ed., *Du sköna nya stad: Privatisering, miljö och EU i Stockholmspolitiken* [Brave new city: privatization, environment and EU in Stockholm politics] (Stockholm: Stockholmia förlag, 2013).
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- Alberto Altés, "Iconos, engaños y mentiras: representación, vacío y falsedad en la era de la arquitectura global" in: EGA 2012-14 Congreso Internacional de Expresión Gráfica Arquitectónica. "Concursos de Arquitectura. Actas del 14 Congreso Internacional de Expresión Gráfica Arquitectónica". Secretariado de Publicaciones e Intercambio Editorial. Universidad de Valladolid, 2012, p. 749-752.
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- Sten Gromark & Katrin Paadam, "The Becoming of Identities: A Case of Residential Resilience - Tour Bois-le-Prêtre, Paris, 2012", proceedings of CIB 2013 World Congress "Built Environment Research Focused on Social Outcomes", Brisbane, 5-9 May 2013.
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- Erik Sigge, "Architecture-Structure, 1968: A Manifesto for a Swedish Philosophy of Architecture", in *Theory for the Sake of Theory II*, ed., Efe Duyan (Istanbul: DAKAM Publishing, 2011).

Reports (in Swedish)

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Architectural, Artistic and Curatorial Practices

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